

Like

One person likes this. Be the first of your friends.

GO



LIFE »

Share |



A diet of great cinema

By YASMIN LEE ARPON SPECIAL TO THE NATION ASIA NEWS NETWORK



AVIS Rent A Car Online Best Rate Guaranteed 109 บาท/วัน KOONDY.COM

TOP STORIES »

- The hundred-hit hero Sacred India is tempted Lee the legend lives on Setting a stage for reconciliation A seductive French finish Dharma builds the family bond Drunks refusing to spring leaks Photographic philosopher The Taipei no one knew A diet of great cinema

Dine with the trio of women directors who served up 'Breakfast, Lunch, Dinner'

Ads by Google

Screening Room

The classic Animation, Experimental and Documentary film TV series www.der.org

Olive Garden® Restaurants

Try Four Cheese Stuffed Sacchetti W/ Chicken Or Shrimp - Try Today! www.OliveGarden.com/Lunch

the chef on 2 wheels

Personal Chef,Cooking Classes Purchase Recipes on Line www.thechefon2wheels.com

Ads by Google

Screening Room

The classic Animation, Experimental and Documentary film TV series www.der.org

Olive Garden® Restaurants

Try Four Cheese Stuffed Sacchetti W/ Chicken Or Shrimp - Try Today! www.OliveGarden.com/Lunch

the chef on 2 wheels

Personal Chef,Cooking Classes Purchase Recipes on Line www.thechefon2wheels.com

where her two protagonists move around, and how these elements changed them.

Wang's first movie, "Crossways", premiered at the Rotterdam Festival in 2008.

Anocha Suwichakornpong, who directed the "Lunch" segment, presented her debut movie "Mundane History" at last year's World Film Festival. "Lunch" is considerably lighter, a study of two teenage students skipping their afternoon classes.

"I wanted to make something light-hearted, like a light lunch," she said. "The concept is like lunch as the middle meal. You're always coming from somewhere, from work or school, and you take a break to have a quick lunch and then you go back to your work.

"I wanted to capture the passage of time, when everyone seems to be in a hurry except for these two kids, and also the line being friends and being lovers. I wanted to capture this fleeting moment and show that they didn't want this moment to end" that's why they kept on eating snacks, which is another kind of lunch for them. So it ends like a very long lunch."

Tay said Anocha was the first of the three directors to finish her work. The others took more than another year, and only then could the movie as a whole be reviewed to ensure smooth transitions.

The three women directors of "Breakfast, Lunch, Dinner" share a bad habit: None of them eats proper meals, because they're so busy. That was, of course, no bar to the acclaim they received when the movie had its world premiere on Saturday during the closing weekend of the eighth World Film Festival of Bangkok.

In the three separate love stories set in Nanjing, Bangkok and Singapore, the female lead is always named Mei, the late Pakistani prime minister Benazir Bhutto is always mentioned, and the line "Will you marry me?" recurs.

Chinese director Wang Jing, who wrote and directed "Breakfast", was initially stumped when she was asked to do the movie's opening segment.

"I don't eat breakfast!" she said, with the picture's Singaporean producer, Tay Bee Pin, serving as interpreter.

"People who work in the arts work really long hours and wake up very late, so when I was asked to do 'Breakfast' I was kind of lost" breakfast doesn't mean anything to me.

"I talked to friends, though, and I realised a lot of people don't eat breakfast" it has something to do with their environment."

Wang's story revolves around two lovers' rendezvous in Nanjing.

"I wanted to do a story about love and space," she explained, noting that the highways, trains and bridges featured in her film all denote the space and environment

amazon.com Price. Selection. Convenience. Eat, Pray, Love Elizabeth C New \$7.01 Best \$3.38

Ads by Google

Ads by Google

Singaporean Kaz Cai, who wrote and directed "Dinner", said that's the only meal she ever eats. And, like most people's supper outweighing the day's other meals, her episode is the heaviest of the three segments.

It's about an old woman waiting for a lost love to return, and a young ex-convict seeking a fresh start with a job at a bakery. Cai shows her Roman Catholic influence by featuring a church, where the lady waits, and images of the Virgin Mary.

"I just wanted to tell a simple story about somebody waiting for love to return," she said. "It's a combination of little elements that I wanted to show, like the old men working in the bread shop and the ex-convict trying to get a new life, and how it's really very tough for them."

Cai also injected a shock factor with a kiss between the elderly lady and a young British seaman. It elicited quite a mixed reaction from the audience.

"I wanted to get some kind of reaction ♡" a reaction is a reaction, right? ♡" rather than just sitting through the film."

Cai's 1997 "Days Gone By" was a finalist in the Singapore Short Film Competition. "Dinner" marks her comeback to cinema after more than a decade.

As the producer, Tay gave the three directors full artistic freedom to write, as long as they stuck to his framework and the two later segments flowed smoothly from their predecessors.

"Breakfast, Lunch, Dinner", made for a meagre US\$130,000 (Bt3.9 million), was originally meant to include Malaysia, but that director backed out and Wang was tapped to fill in.

"I started out wanting to do something in Southeast Asia," Tay said. Bringing together the three directors was an "organic" process, he added.

Reflecting on being a female director in a male-dominated industry, Cai conceded that she always has to be more assertive.

"It always feels like the world is watching, and to be honest, filmmaking is pretty much male-dominated, so being a part of this project made me really happy."

Wang is more nonchalant. "It doesn't really affect me. I don't care if there's discrimination or prejudice ♡" I just look at it individually."

Anocha, more optimistic, said "things are looking up" for women directors, although she admitted they still have a long way to go.

"I just hope it doesn't take too many lunches!" she quipped.



Double click on any word for a Macmillan Dictionary definition. Click here for details.

Do you like this story?



Ads by Google

the chef on 2 wheels

Personal Chef, Cooking Classes Purchase Recipes on Line www.thechefon2wheels.com

Hostel Inn Hotel Montreal

downtown location and best quality Very good rates and prices! Parking www.montrealespaceconfort.com

富邦購物 sexy look

日系美容教主揭發藝能界美麗祕技 打造正妹Look www.momoshop.com.tw

Ads by Google

the chef on 2 wheels

Personal Chef, Cooking Classes Purchase Recipes on Line www.thechefon2wheels.com

Hostel Inn Hotel Montreal

downtown location and best quality Very good rates and prices! Parking www.montrealespaceconfort.com

富邦購物 sexy look

日系美容教主揭發藝能界美麗祕技 打造正妹Look www.momoshop.com.tw

Horoscope

E-Card

Newsletter

SMS

Digital service

Facebook

Twitter

Buzz

RSS



Get NationEjobs SMS alert SIGN UP HERE

NATION MOBILE NEWS

Nation Education Services Training Courses - Study Tour Abroad

[Classifieds](#) [Jobs](#) [Phuket Gazette](#) [E-newspaper](#) [E-commerce](#) [Contact us](#) [Advertisement](#) [Terms & Conditions](#)

[Krungthep turakij](#) [Kom Chad Luek](#) [Nation Weekend](#) [247 Friend](#) [BizBook](#) [Nation Channel](#) [Nation Radio](#) [Suthichai Yoon](#) [Sitemap](#)

Privacy Policy (c) 2007 www.nationmultimedia.com Thailand  
1854 Bangna-Trad Road, Bangna, Bangkok 10260 Thailand.  
Tel 66-2-338-3000(Call Center), 66-2-338-3333, Fax 66-2-338-3334 ,E-mail: customer@nationgroup.com  
Operation Hours : Monday to Saturday at 8.00 am. to 5.00 pm and Sunday at 8.00 am. to 12.00 am.